

Marshall M. Fredericks Sculpture Museum
Arbory Fine Arts Center
Saginaw Valley State University
1400 Bay Road, University Center, MI 48710

Hours:

Monday - Friday 11:00 am - 5:00 pm

Saturday 12:00 - 5:00 pm

Closed national and university holidays.

Admission: Free.

Phone: 989.964.7125 Email: mfsm@svsu.edu

Website: www.MarshallFredericks.org

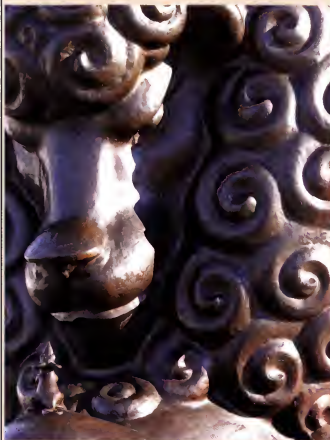
Looking for a great place to hold your next event?
The Museum is available for rentals. For more
information please visit:

marshallfredericks.org/museum-rental

The Museum is located just 3.4 miles south
of exit 160 off I-75.



Marshall M. Fredericks
SCULPTURE MUSEUM
Saginaw Valley State University



IT'S MAGIC!

Museum Tours

Public Tours. Visit the Main Gallery with 200 works by Marshall Fredericks, Sculptor's Studio, temporary exhibitions and sculpture garden. Public tours are \$3 per person, \$2 per senior.

School Tours. Visit the Main Gallery, Sculptor's Studio, temporary exhibitions, sculpture garden, and do an art activity. Museum tours meet the standards of the Michigan benchmarks for Arts Education. School tours are free. There is a \$2 per student fee for each art activity.



Tour Guidelines and Fees. Schedule a tour for up to 60 people at least 4 weeks in advance by calling 989.964.7096 or emailing a request to MuseumTours@svsu.edu



Marshall M. Fredericks (1908—1998)



When asked to describe the combined art and science process of turning a sketch on paper into a monumental sculpture, Marshall Fredericks simply said, "It's magic!"

Fredericks, an iconic American artist best known for monumental public sculpture, attended the Cleveland School of Art where he earned a prestigious fellowship that enabled him to travel to Sweden and study with

Carl Milles. A former assistant in the Paris studio of Auguste Rodin, Milles's early work was influenced by the master and greatly intrigued Fredericks, whose blossoming skill and style enabled him to study at highly regarded academies and work in important studios in Germany, France, Italy and Denmark.

When Fredericks returned to the states, he was invited by Milles to join the staff at Cranbrook Academy of Art in Bloomfield Hills, Michigan, which led to Fredericks winning an important competition for the creation of a fountain on Detroit's Belle Isle Park and a number of influential commissions that launched significant collaborations with architects for prominent projects.



In 1942 he enlisted in the armed forces, during which time he met Rosalind Bell Cooke who became his wife of more than five decades, the mother of his five children, and a dedicated partner in his career.

The surge of post war pride and patriotism resulting in Fredericks being selected for war memorials, sculptures and fountains

throughout the nation. In addition to his studio in Royal Oak, Michigan he worked out of New York and Norway. Active until his death in 1998, Fredericks's work is found in important collections and public places throughout Michigan, the U.S., Japan, and Scandinavia.

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Dorothy (Honey) Doan Arbury of Midland, a young student of Fredericks at Cranbrook, turned out to be one of the most important people in the artist's life. The niece of Alden B. Dow, a prominent architect with whom Fredericks collaborated, Arbury served on the founding Board of Control for Saginaw Valley State College in 1965 and, with her husband Ned, was a major donor to a Fine Arts Center on the burgeoning University campus. Long-time friends of Marshall and Roz, the Arburys were instrumental in the decision to include a gallery devoted to Fredericks's work in the new art center for music and the visual arts.

The Main Exhibit Gallery includes 200 works of bronze and plaster models, which span a 70 year career.



The Sculptor's Studio is a permanent installation of Fredericks's tools, equipment and armatures that explain the complicated and fascinating casting process.



The Archives houses the business and personal records of Marshall Fredericks, providing an exceptional resource for scholars and researchers.

The Temporary Exhibition Galleries make possible the display and interpretation of the work of artists from around the world, a significant resource for the University and Great Lakes Bay Region.

The Jo Anne and Donald Petersen Sculpture Garden adjacent to the Museum includes 20 bronze casts of Marshall Fredericks's work. Meander through botanical beds, enjoy the sound of water in the large Night and Day Fountain and the small Otter pool, or just sit and relax on one of the garden benches.



For more information about exhibitions and events, visit MarshallFredericks.org or call 989.964.7125

Visit the Museum gift shop in person or shop online at: MarshallFredericks.org

